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Rehearsal Script

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Tx188

"DOCTOR WHO" 7H

"REMEMBRANCE OF THE DALEKS"

by

Ben Aaronovitch

EPISODE ONE

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DOCTOR WHO: 7H: REMEMBRANCE OF THE DALEKS: EPISODE 1

CAST

THE DOCTOR
ACE
RACHEL
THE GIRL
MIKE
HARRY (CAFE OWNER)
COLONEL GILMORE
ALLISON
GUMMER
HEADMASTER
RED DALEK (in School Cellar)

NON SPEAKING

FIFTH YEARS BY SCHOOL GATE
KIDS LEAVING SCHOOL
MATHEWS (DEAD BODY)
ONLOOKERS (Totters Lane Crowd)
POLICEMEN (Holding back Crowd)
SOLDIERS & SERGEANT EMBERY
BLUE DALEK (in Junkyard)
ASSOCIATION MEN
PARENTS & TEACHERS (evacuating school)
RED DALEK (on transmat platform)

HEARD BUT NOT SEEN

DAVROS-STYLE VOICE

DOCTOR WHO: 7H: REMEMBRANCE OF THE DALEKS: EPISODE ONE

OB LOCATIONS

EXT. COAL HILL ROAD
EXT. COAL HILL SCHOOL/PLAYGROUND
EXT. STREETS (Van in motion)
EXT. TOTTERS LANE
EXT. JUNKYARD
INT. VAN (CAB/BACK) (Red 4, Red 6, Blue One, Blue 3)
INT CAFE

STUDIO

ENTRANCE HALL (SCHOOL)
UPPER FLOOR (SCHOOL)
CHEMISTRY LAB (SCHOOL)
CELLAR (SCHOOL)
STAIRWELL (ENTRANCE HALL/CELLAR)
WAREHOUSE OFFICE

MODEL SHOTS

THE EARTH IN SPACE/DALEK SHIP APPROACHING (BLACK & WHITE and COLOUR)

Model Shot 1.

A sound montage made up of radio and TV broadcast from 1963 in English, American, French, Russian etc, fades gradually in.

As the montage increases in volume the screen gradually clears, showing the Earth hanging in space.

Then with a deep and sinister synthesiser chord a huge spaceship enters frame from the left.

FADE TO COLOUR AND MAIN TITLES

1. EXT. COAL HILL ROAD(O.B) : DAY

Transistor Radio

- 'Stay' The Hollies.

(COAL HILL, LONDON ON A
DRAB DECEMBER DAY, 1963.

A GROUP OF FOUR, 5TH
YEARS, LEANING UP AGAINST
THE WALL. BOTH THE GIRLS
AND BOYS ARE DRESSED IN
1963 FASHION. THE MUSIC IS
COMING FROM A TRANSISTOR
HELD BY ONE OF THE BOYS.

ONE OF THEM LOOKS AT
THEIR WATCH AND THE GROUP
MOVES OFF. WE TRACK TO
FOLLOW THEM.

WE CROSS OVER THE ROAD
AND CONTINUE TRACKING THE
KIDS.

THEY PASS BEHIND A LARGE
VAN (LEYLAND?) WITH A
CONVOLUTED AERIIAL
ASSEMBLY ON ITS ROOF. A
MIDDLE AGED WOMAN IN
SMART CLOTHES (RACHEL
JENSEN) CROSSES THE ROAD,
CARRYING TWO WRAPPED
PACKETS OF SANDWICHES AND
CLIMBS IN THE BACK DOOR.

THE KIDS REACH THE GATES
OF AN OLD VICTORIAN SCHOOL

THE SIGN ABOVE THEM READS
'COAL HILL SCHOOL'. THEY
THREAD THEIR WAY THROUGH
ANOTHER GROUP OF SCHOOL
KIDS CLUSTERED OUTSIDE.

OUR VIEW IS BLOCKED BY A
JACKET COVERED IN
ANACHRONISTIC BADGES.)

ACE: (O.O.V) What are they staring at?

(ACE AND THE DOCTOR

ACE IS LOOKING AT A GIRL
WHO IS STARING AT HER AND
THE DOCTOR. THE GIRL LOOKS
AGED ABOUT 12, SHE HAS
FAIR DIRTY HAIR AND A
GAUNT LOOK.

ACE HAS A LARGE 1990s
JAPANESE GHETTO BLASTER
SLUNG OVER HER SHOULDER)

DOCTOR: Your clothing is a little
anachronistic for this period, (GESTURING AT
GHETTO BLASTER) and that doesn't help.

(THE GIRL LOOKS
AWAY)

ACE : Hah! (TURNING TO DOCTOR) Is it my fault this decade's got no street cred. I mean look at that kid....

(ACE LOOKS BACK BUT THE GIRL HAS GONE.

ACE SHRUGS, AND REALISES THAT THE DOCTOR HAS BEEN OBLIVIOUS TO HER COMMENTS.

THE DOCTOR IS EXAMINING THE VAN WITH THE AERIAL ON IT)

DOCTOR : Strange.

ACE : Oi Professor, can we get something to eat now?

DOCTOR : Very odd.

ACE : Proffesor?

(THE DOCTOR LOOKS SUSPICIOUSLY AT ACES RUCKSACK)

DOCTOR : You haven't got any explosives in there in there have you.

ACE : (LYING) No.

(THE DOCTOR GIVES ACE A SUSPICIOUS LOOK)

DOCTOR : What do you make of that van?

ACE : (LOOKS) Dunno, TV detector van? Professor I'm starving to death.

DOCTOR : Wrong type of aerial for that, no, for this time period that is a very sophisticated piece of equipment. There was food on the Tardis.

ACE : What's so sophisticated about that rig, I've seen CBs with better ariels then that and ... I'm sick of honey.

DOCTOR : You ate the honey? Ace that was a vintage year, nineteen twenty eight Hibiscus Blossuom, that was a honey to be lain down, that was a gift. Ace, how could you?

ACE : (DEFIANT) I was hungry, lack of food makes me hungry you know.

DOCTOR : Lack of food makes you obstreperous. Why don't you go and buy some consumables from the cafe over there (GESTURING) while I go and undertake a detailed and scientific examination of that van that has so singularly failed to grab your attention.

ACE : Right.

(ACE WALKS OFF TOWARDS
THE CAFE)

DOCTOR : Ace?

ACE : (WHIRLING) What?

(THE DOCTOR DIPS INTO HIS
POCKETS AND PULLS OUT A
PURSE, HE EXTENDS IT TO
ACE.)

Soundtrack

- 'Runaround Sue' Dian
- 'Here's my story etc.

DOCTOR : Old money.

ACE : (A BIT SHAMEFACED) Oh.

(SHE COMES BACK AND TAKES
THE PURSE)

ACE : Thanks.

(SHE WALKS OFF AGAIN.

THE DOCTOR SMILES AND THEN
TURNS AND WALKS TOWARDS
THE VAN

PERCHED ON THE SCHOOL WALL
THE SANDY HAired LITTLE
GIRL WATCHES HIM WITH COOL
INTENSE EYES)

2. INT. CAFE : DAY.

JUKEBOX - 'Runaround Sue', Dian.

- Main refrain starts as Ace enters.

(FORMICA TOP TABLES, LINO FLOOR, WOODEN CHAIRS, MENU ON WALL WITH THINGS LIKE 'MEAT AND 2 VEG' PRICES IN SHILLINGS ETC

A FLASH JUKEBOX SITS AGAINST THE WALL.

THERE IS ONLY ONE CUSTOMER. SGT MIKE SMITH (RAF) TALL, AGED 25, DARK HAired, WEARING JEANS. ROUNDNECKED RAF BLUE JUMPER, HIS HAIR IS REGULATION LENGTH AND A HEAVY BIKERS JACKET IS SLUNG OVER THE BACK OF HIS CHAIR. HE SITS AMIDST THE DEBRIS OF WHAT MUST HAVE BEEN A PRODIGIOUS FRY UP READING THE DAILY MIRROR.

DOOR OPENS AND ACE WALKS IN.

MIKE LOOKS UP AND STARES AT HER OUTLANDISH APPEARANCE. ACE IGNORES HIM AND WALKS PAST TO THE COUNTER. SHE DUMPS HER RUCK SACK AND THE STEREO ON A TABLE NEARBY. MIKES

FASCINATED GAZE TRANSFERS
TO THE STEREO.

ACE LEANS OVER THE
COUNTER TO SEE IF ANYONE
IS THERE. SHE DRUMS HER
FINGERS.

ACE BANGS HER KNUCKLES ON
THE COUNTER)

ACE : (LOUD) Hallo?

3. EXT. COAL HILL ROAD : DAY

(THE DOCTOR EXAMINES THE
AERIAL ASSEMBLY ON TOP OF
THE VAN.

USING HIS UMBRELLA AS A
STRAIGHT EDGE HE
CALCULATES THE ANGLE WITH
HIS ARM.

THEN KEEPING HIS ELBOW AT
THE CORRECT ANGLE, HE
HOLDS THE UMBRELLA STEADY,
MOVES AROUND IT AND
SIGHTS DOWN IT'S LENGTH.

HE FINDS HIMSELF STARING
STRAIGHT AT COAL HILL
SCHOOL)

4. INT. CAFE : DAY

(ACE STANDS IMPATIENTLY AT
THE COUNTER)

ACE : (ANNOYED) Hallo? Service? (LOUDER)
Oi! Anybody home?

MIKE (O.O.V) : Not like that.

(ACE LOOKS SHARPLY ROUND,
MIKE IS STANDING BESIDE
HER, HE MOVES FORWARD AND
LEANS ON THE COUNTER. ACE
LOOKS HIM UP AND DOWN)

ACE : Like what then?

MIKE : Like this. (PARADE GROUND VOLUME)
Harry! Customer. (TO ACE) Like that.

ACE : Right.

HARRY (O.O.V) : Coming.

MIKE : See. (PRACTICED LADY KILLER SMILE)
Easy when you know how.

(THE OWNER OF THE CAFE
HARRY EMERGES FROM THE
BACK, MIDDLE AGED EXBOXER
TYPE)

HARRY : Give it a rest Mike, I had enough
of that in the war. (TO ACE) Can I help you
miss?

ACE : Ah...yeah...(CHECKING MENU) four bacon
sandwiches and a cup of coffee...please.

HARRY : Rightio.

ACE LOOKS DOWN AND
FUMBLES WITH THE PURSE,
EXPECTING TO HAVE TO PAY.
SHE LOOKS UP AND FINDS
THAT HARRY HAS BUSTLED
BACK TO THE KITCHEN

ACE TAKES ANOTHER LOOK IN
THE PURSE. SHE FROWNS AND
PULLS OUT A HALF A CROWN
COIN. SHE HOLDS IT IN
FRONT OF HER FACE AND
STARES AT IT)

5. EXT. COAL HILL ROAD : DAY

(THE LAST COUPLE OF KIDS
DASH OUT OF THE SCHOOL
GATE AND AWAY

THE DOCTOR PEERS INTO THE
PLAYGROUND

HE NOTICES A
DISCOLOURATION ON THE
PLAYGROUND CONCRETE. THEY
SEEM TO BE SOME KIND OF
CIRCULAR BURNS RINGS ABOUT
TWO METERS ACROSS

THE DOCTOR SQUATS DOWN
AND RUBS HIS FINGER ALONG
ONE OF THE BURNS THEN
LOOKS AT HIS FINGER. THERE
IS A TRACE OF CARBON ON
THE TIP)

GIRL (O.O.V) : (SKIPPING CHANT) One, two,
three and four, who's that knocking at the
door. Five, six, seven and eight...

(THE DOCTOR LOOKS UP, THE
GIRL IS SKIPPING IN THE
DIRECT CENTER OF THE
CENTER MOST BURN RING)

GIRL : ... it's the doctor at the gate. One,
two, three, four, who's that knocking at the
door.

(THE DOCTOR STARTS TO
WALK SLOWLY TOWARDS HER,
SHE STOPS SKIPPING AND
CALMLY REGARDS THE DOCTOR
FOR A MOMENT AND THEN
RUNS OFF INTO THE SHADOWS

THE DOCTOR STOPS,
HESITATES AND THEN TURNS
AND WALKS BACK TO THE
GATE)

GIRL (O.O.V) : (FAINTLY) ... five, six,
seven, eight, it's the doctor at the gate.

6. EXT. COAL HILL ROAD (VAN) : DAY

(THE DOCTOR APPROACHES THE
BACK OF THE VAN, HE EYES
THE DOOR HANDLE, THE
ENGINE CAN BE HEARD
IDLING)

(HE REACHES OUT, TWISTS
THE HANDLE AND OPENS THE
BACK DOOR)

7. INT. VAN : DAY

(THE INTERIOR OF THE VAN
IS PACKED WITH STATE OF
THE ART (For 1963)
ELECTRONIC GEAR, ALL IN
CHUNKY CABINETS PAINTED
DRAB OLIVE GREEN,
STENCILED WITH LETTERING

AN OPENING AT THE FRONT
LEADS TO THE CAB

PROFESSOR RACHEL JENSEN IS
CROUCHED OVER A CATHODE
RAY SCREEN WITH HER BACK
TO THE DOOR)

RACHEL : (WITHOUT TURNING ROUND) You took
your time.

(THE DOCTOR LOOKS AROUND)

RACHEL : Well get in and close the door,
its cold enough as it is.

(THE DOCTOR SHRUGS AND
SQUEEZES INTO THE VAN,
CLOSING THE DOOR AFTER
HIM)

RACHEL : Get on the radio and tell the
Colonel that I think...

(RACHEL TRAILS OFF AS SHE
TURNS AND COMES NOSE TO
NOSE WITH THE DOCTOR IN
THE CRAMPED CONFINES OF
THE VAN)

RACHEL : ... I've located the...

DOCTOR : (HELPFULLY) Source of a magnetic fluctuation prehaps?

RACHEL : (BEMUSED) A rhythmical pulsed fluctuation, yes.

DOCTOR : I rather thought so. No possibility of it being a natural phenomena?

RACHEL : Not likely, its a repeated sequence.

DOCTOR : I didn't think so, must be artificial in origin.

RACHEL : Yes. (PAUSE) Excuse me?

DOCTOR : Yes?

RACHEL : Who are you?

DOCTOR : I'm the Doctor.

RACHEL : I'm Rachel, Professor Rachel Jensen.

DOCTOR : Pleased to meet you. You know, I'm sure I've heard of you...

(THE WIRELESS' CALL BELL GOES OFF IN THE DOCTOR EAR. HE INVOLUNTARILY STRAIGHTENS AND BANGS HIS HEAD ON THE CEILING)

DOCTOR : Ow!

(RACHEL GRABS THE
MICROPHONE, PUSHES A
HEADSET AGAINST HER EAR
AND FLICKS A SWITCH)

RACHEL : Red four receiving ... listen
Colonel there's this man here what! ... on
my way.

8. EXT. COAL HILL ROAD : DAY

(ACE CLUTCHING A MULTIPLE
BAGS OF FOOD. ACE IS
LOOKING AROUND FOR THE
DOCTOR

MIKE IS WALKING WITH HER,
THEY ARE HEADING FOR THE
VAN)

ACE : Let me get this straight, 12
pennies to the shilling, 8 shillings to the
pound.

MIKE : No, 20 shillings to the pound, that
makes 240 pennies in the pound. Where are
you from anyway?

ACE : Perivale, why? This is a stupid
system, 12 pennies to the shilling, 20
shillings to the pound, OK?

MIKE : Yeah. I don't get it, nah, nah
you're from somewhere else.

ACE : No. So what's half a crown?

MIKE : That's...

(THE PASSENGER DOOR AT
THE FRONT OF THE VAN
OPENS AND PROF. JENSEN'S
HEAD APPEARS SHE SQUINTS
AND SEES MIKE)

RACHEL : (URGENT) Sergeant, we have to
get moving.

MIKE : What?

RACHEL : He said he was under attack,
Mathews is hurt.

(MIKE DASHES FOR THE CAB
LEAVING ACE BEHIND

THE BACK DOOR OPENS AND
THE DOCTOR STICKS HIS HEAD
OUT AND SEES ACE)

DOCTOR : Ace, get over here.

(ACE DASHES TO THE BACK OF
THE VAN

MIKE SLAMS INTO THE CAB
AND REVS THE ENGINE. HE
WRESTLES IT INTO GEAR)

MIKE : Where are they?

RACHEL : At the secondary source, Totters
Lane. I hope Allison is alright.

(THE DOCTOR REACHES OUT
AND PULLS ACE INTO THE
BACK.

THE VAN ACCELERATES AWAY.

THE DOCTOR HOOKS THE DOOR
CLOSED WITH HIS UMBRELLA)

9. INT. VAN (BACK) : DAY

(ACE AND THE DOCTOR
BRACING THEMSELVES AS THE
VAN SWERVES ROUND THE
CORNERS)

ACE : What's going on Doctor.

DOCTOR : What you said you wanted,
adventure, excitement, that sort of thing.

(A PACKET OF SANDWICHES
FALLS OUT OF ACE'S LAP,
THE DOCTOR CATCHES IT)

ACE : This is not what I had in mind.

DOCTOR : Excitement never is, if you could
anticipate it, it wouldn't be exciting.

(THE DOCTOR UNWRAPS A
SANDWICH, TAKES A BITE)

10. EXT : STREETS : DAY

(THE VAN CAREERS WILDLY
ROUND A CORNER)

11. EXT. TOTTERS LANE : DAY

(A RESIDENTIAL STREET.
PEOPLE STAND ON DOORSTEPS
CURIOUSLY.

AROUND THE ENTRANCE TO
FOREMAN'S YARD ONLOOKERS
ARE BEING HELD BACK BY
SOME VERY HARASSED
LOOKING POLICEMEN

THE VAN (RED FOUR) NUDGES
INTO THE CROWD, HOOTING. A
POLICEMAN GOES TO THE CAB
WINDOW. MIKE LEANS OUT AND
FLASHES HIS ID, SHOUTING
SOMETHING. THE POLICEMAN
WAVES HIM THROUGH AND
THEN PUSHES THE CROWD BACK

WITHIN THE CIRCLE OF THE
CROWD ANOTHER SIMILAR VAN
(RED SIX) IS PARKED.

A DEAD BODY LIES NEAR THE
ENTRANCE TO THE JUNKYARD.
A MAN IN HIS MID FIFTIES
WITH A STERN MILITARY
VISAGE, COLONEL GILMORE IS
LAYING A COAT OVER ITS
FACE AND TORSO

SMOKE VEILS THE INTERIOR
OF THE JUNKYARD. GILMORE
TURNS AND LOOKS AT RED
FOUR AS IT STOPS BEHIND
HIM. MIKE PULLS A STEN GUN
FROM UNDER THE DASH BOARD
AND LEAPS OUT OF THE VAN

HE CROSSES QUICKLY AND
CROUCHES BY GILMORE)

MIKE : What's the situation sir?

GILMORE : Miss Williams detected a
increase in the signal, Mathews investigated
and there was some kind....

(RACHEL JOINS THEM.

ACE AND THE DOCTOR APPEAR
AT HER SHOULDER, NO ONE
NOTICES THEM)

GILMORE : (CONT) of explosion.

MIKE : That Mathews sir?

GILMORE : Yes (GILMORE PULLS BACK THE
COAT AND REVEALS THE BODY) he must have
been caught in the blast.

DOCTOR : Are you sure?

(EVERYONE TWISTS AND SEE'S
THE DOCTOR)

GILMORE : No... Who the devil are you?

DOCTOR : I'm the Doctor, you must be with
the military.

RACHEL : How do you know?

DOCTOR : I'm very perceptive.

GILMORE : (TO RACHEL) Is he with you
Professor?

(RACHEL AND THE DOCTOR
LOCK EYES)

RACHEL : Yes.

GILMORE : I wish I had been informed... we
can sort this out later.

(ACE APPEARS AT MIKE'S
SHOULDER. HE SENSE HER
PRESENCE AND LOOKS ROUND
SHARPLY)

MIKE : Ace! What are you doing here?

ACE : (THUMB AT DOCTOR) I'm with him.

GILMORE : Who is this girl?

(MIKE OPENS HIS MOUTH BUT
IS FORESTALLED BY THE
DOCTOR)

DOCTOR : This is Ace, my assistant.

(GILMORE LOOKS SOUR, ACE
LOOKS SMUG, MIKE LOOKS
CONFUSED)

GILMORE : Hurumpff, (TO MIKE) Take the
Girl and set up a position by Red Six.

MIKE : Sir! (TO ACE) Come on Ace.

(ACE LOOKS AT THE DOCTOR
WHO NODS

MIKE SCUTTLES OFF FOLLOWED
BY ACE)

GILMORE : If it wasn't the blast, what killed him?

DOCTOR : (EXAMINING BODY) No visible tissue damage... ah... massive internal displacement...

GILMORE : What?

DOCTOR : His insides were scrambled, very nasty.

RACHEL : Concussion effect?

DOCTOR : No... projected energy weapon.

GILMORE : A projected what?

RACHEL : A death ray?

DOCTOR : Very succinct. I hope you have reinforcements coming.

GILMORE : Any minute now. But this is a preposterous, a death ray its unbelievable.

DOCTOR : What a predictable response.

(ACE AND MIKE BESIDE THE
VAN. MIKE LOOKS INSIDE)

MIKE : Miss Williams?

(ALLISON WILLIAMS A YOUNG
WOMAN IN A SKIRT SUIT AND
A DUFFLE COAT, GLASSES,
EMERGES INTO THE CAB)

ALLISON : Sergeant, your here at last.
How's Mark?

MIKE : He's dead.

ALLISON : Oh..

MIKE : Is Blue One responding?

ALLISON : (DISTRESSED) What? Blue One, yes they're coming. Blue Three is keeping the fire brigade back untill the situation is ... clarified.

(THE DOCTOR, GILMORE AND RACHEL)

DOCTOR : Whatever fired the weapon is trapped in there.

GILMORE : There could be a back way out.

RACHEL : Sergeant Smith would know, he lives around here.

(ENGINE IN THE BACKGROUND COMING CLOSER)

DOCTOR : There is no back way.

GILMORE : How can you be sure?

DOCTOR : I've been here before.

(THE DOCTOR EYES THE VEIL OF SMOKE. HE LOOKS UP IN THE DIRECTION OF THE ENGINE NOISE)

GILMORE : We'll have him out in a jiffy.

DOCTOR : (EYEING CROWD) You'd better clear these people out of here.

(A LARGE VAN (BLUE ONE) DRAWS UP. A UNIFORMED AND ARMED SARGEANT (EMBERY) JUMPS OUT OF THE CAB. HE BANGS THE SIDE OF THE VAN, THE BACK DOOR OPENS AND A SQUAD OF TEN RAF SOLDIERS LEAP OUT. THEY ARE ARMED WITH STANDARD ARMALITE SLRs.

GILMORE AND MIKE TROT OVER, RACHEL, ACE AND THE DOCTOR FOLLOW AT A MORE LEISURELY PLACE

EMBERY SALUTES THE SQUAD FORMS UP)

GILMORE : We have an armed hostile pegged up in that junkyard. I want the squad to cover the entrance, no firing unless I give the command. Is that understood. And detail some men to clear these civillians.

(EMBERY SALUTES)

GILMORE : Remember the man is armed and hostile so keep under cover as much as possible. (TO MIKE) Smith?

MIKE : Yessir!

GILMORE : Take two men and get Mathews away from there.

MIKE : Sir! (TO SOLDIERS) You and you, fall out and come with me.

(THE SOLDIERS START TO
MOVE INTO POSITION. A
GROUP HELP THE POLICEMEN
PUSH THE CROWD BACK)

DOCTOR : I'm not sure you know what
you're dealing with.

(MIKE AND THE TWO SOLDIERS
MOVE ACROSS IN FRONT OF
THE ENTRANCE)

GILMORE : I assure you doctor, these are
picked men, they can deal with anything.
(LOOKING AT VEIL OF SMOKE) Providing they
can see it.

12. EXT. JUNKYARD : DAY

DALEK POINT OF VIEW

SMOKE OBSCURES EVERYTHING,
OBJECTS APPEAR ONLY AS
DARK SHADOWS. THE ENTRANCE
AS A LIGHTER PATCH

SUPERIMPOSED OVER THE
GLOOM IS A HUD (HEAD UP
DISPLAY). AN INFRARED IMAGE
IS HIGHLIGHTED. IT IS
OBVIOUSLY THREE MEN
CROSSING THE ENTRANCE WAY
[MIKE AND TWO OTHERS]

A CROSS HAIR FORMS
TRACKING ONE OF THE
FIGURES)

13. EXT. TOTTERS LANE : DAY

(MIKE AND THE TWO SOLDIERS
MOVING TO RECOVER
MATHEW'S BODY

A BOLT OF ENERGY FLASHES
OUT OF THE SMOKE AND
KILLS ONE OF THE SOLDIERS
HE IS KNOCKED FLYING

Note : Dalek weapons
impart terrific kinetic
energy on their victim.
This has the effect of
knocking them flying away
from the direction that
the blast came from.

DOCTOR : Down!

(EVERYBODY DIVES FOR COVER
(AND I MEAN DIVE!) THE
SECOND SOLDIER IS SLOWER
THEN MIKE AND ANOTHER
BOLT OF ENERGY CATCHES HIM
IN THE ARM SENDING HIM
SPINNING)

GILMORE : (SHOUTED) Covering fire, now!

(THE REST OF THE SQUAD
OPEN FIRE INTO THE SMOKE
FILLED ENTRANCEWAY.

THERE ARE SCREAMS FROM
THE CROWD, PEOPLE START TO
PANIC AND RUN

MIKE SCRAMBLES OVER TO
THE WOUNDED SOLDIER AND
STARTS TO DRAG HIM
TOWARDS RED SIX)

14. EXT. JUNKYARD : DAY

DALEK POV

THE MUZZLE FLASHES SHOW
UP AS INFRARED BLURS.

A TACTICAL DISPLAY IN ONE
CORNER IS PLOTTING OUT THE
POSITIONS

A COUPLE OF ZINGS AS
BULLETS RICOCHET OFF
THINGS IN THE JUNKYARD

THE SCREEN SHUDDERS AS WE
HEAR A BULLET PINGS OFF
THE DALEK'S ARMOUR)

15. EXT. TOTTERS LANE : DAY

GILMORE : Ceasefiring.

(MIKE HAS DRAGGED THE
WOUNDED SOLDIER BEHIND RED
SIX. ALLISON ATTENDS TO
THE WOUNDED MAN'S ARM. ACE
AND A COUPLE OF TROOPS
ARE IN POSITION USING RED
SIX AS COVER

THE CROWD HAS MELTED AWAY

THE DOCTOR, GILMORE,
RACHEL, EMBERY AND THE
REST OF THE SOLDIERS ARE
USING RED FIVE AS COVER

GILMORE HAS PULLED A
CHUNKY SERVICE REVOLVER

RACHEL AND GILMORE LOOK
STUNNED. THE DOCTOR LOOKS
FAINTLY SICK AND ANGRY)

RACHEL : What was it?

DOCTOR : That was your death ray.

RACHEL : (SHARPLY) I know that, but how,
to transmit focused energy at that levels,
its incredible, it's...

DOCTOR : Yes?

RACHEL : ...it's beyond the realm of
current technology. (SHE LOOKS AT THE
DOCTOR)

GILMORE : (SARCASTIC) If we can save the science lecture for a less precipitous moment. Now Doctor, if you could just tell me what in heaven's name is going on.

DOCTOR : You must pull your men back, now. Its their only chance.

GILMORE : Preposterous, we can't disengage now, whoever is in there, these men can deal with it.

DOCTOR : Listen to me Brigadier...

GILMORE : Colonel, Colonel Gilmore.

DOCTOR : Nothing you possess will be effective against what's in there.

(GILMORE TURNS AWAY AND
ADDRESSES EMBERY)

GILMORE : Sergeant! Three men, rifle grenades, even spread left, right and centre. Fire on my command.

(EMBERY ORGANISES THE MEN.
THREE SOLDIERS AFIX RIFLE
GRENADES AND TAKE POSITIONS.
THE DOCTOR GOES TO GILMORE).

DOCTOR : Colonel, you are not dealing with human beings here.

GILMORE : What am I dealing with, little green men.

DOCTOR : No! Little green blobs in bonded polycarbide armour.

(GILMORE DECIDES TO WRITE
THE DOCTOR OFF)

EMBERY : Grenades ready sir.

DOCTOR : Colonel Gilmore

GILMORE : Fire!

EMBERY : Fire.

DOCTOR : You misbegotten military ...

(THE SOLDIERS FIRE THE
GRENADES. EVERYONE DUCKS
EXCEPT THE DOCTOR)

DOCTOR : masochistic...

(THREE EXPLOSIONS FROM
WITHIN THE JUNKYARD, PART
OF THE WALL COLLAPSES,
SMOKE, DUST ... SILENCE)

DOCTOR : ...moron.

(ACE AND MIKE STICK THEIR
HEADS ROUND THE VAN)

ACE : That's some serious hardware.

(SHE SEE'S THE DOCTOR,
LOOKING TO SEE IF THE
COAST IS CLEAR SHE DASHES
ACROSS TO RED FIVE)

MIKE : Ace, get out of the open.

(ACE STOPS SHORT OF RED
FIVE AND TURNS ROUND)

ACE : What was that?

(THE DOCTOR REACHES OUT
AND PULLS ACE BEHIND THE
VAN. MIKE ARRIVES MOMENTS
LATER)

ACE : Did you see that professor...
(INDICATES EXPLOSIONS) unsophisticated but
impressive.

GILMORE : (TO DOCTOR) I believe that
should do the trick. (TO EMBERY) Sargeant,
two men to each side of the gateway. (TO
MIKE) Smith, get on the radio and call in
Blue four and six, tell six to pick up an
ambulance on the way.

DOCTOR : Colonel, it doesn't matter how
many men you get here, it isn't going to
make any difference.

GILMORE : My men have just put three high
explosive grenades into a confined area,
nothing even remotely human could have
survived that.

DOCTOR : (SOFTLY) That's the point
colonel, it isn't, even remotely, human.

16. INT/EXT. RED SIX/TOTTERS LANE : DAY

(MIKE IN THE CAB, GETS MIC
AND THUMBS TRANSMIT)

MIKE : Blue four, blue four, this is Red
Six come in please...

17. EXT. JUNKYARD : DAY

DALEK POV

THE HUD GRAPHIX OUTLINES
RED SIX VAN. IT SHOWS THE
RADIO AS A SOURCE WITH
RADIATING LINES COMING OUT
OF IT

RADIO STATIC MIKE'S VOICE
FADES IN)

MIKE (O.O.V) : (DISTORTED) Blue six,
Colonel Gilmore requests you pick up an
ambulance and proceed to Alpha Bravo...

18. INT/EXT. RED SIX TOTTERS LANE : DAY

(MIKE IN CAB)

MIKE : ...Delta, over.

(HE RELEASES THE TALK
BUTTON. HE FROWNS AS
NOTHING BUT A WAVERING
JAMMING SIGNAL ISSUES FROM
THE SPEAKER.

HE TURNS TO SHOUT TO
GILMORE)

19. EXT. TOTTERS LANE : DAY

(SOLDIERS MOVING INTO
POSITION)

MIKE : Sir, something is jamming the...

(A BOLT OF ENERGY FLASHES
OUT OF THE SMOKE AND
KILLS ONE OF THE SOLDIERS.
ANOTHER STRIKES THE SIDE
OF THE VAN, MELTING A
SECTION.

MIKE LEAPS OUT OF THE
OPPOSITE SIDE OF THE CAB

A BOLT STREAKS THROUGH
THE CAB WHERE HE WAS AND
BLOWS THE TOP OFF A GATE
POST ON THE HOUSE OPPOSITE

EVERYONE DIVES FOR COVER
AGAIN. SOME OF THE
SOLDIERS OPEN FIRE WILDLY)

GILMORE : Cease firing, wait for a target,
wait for a target damn you.

(A DALEK (BLUE WITH SILVER
TRIMMING) GLIDES OUT OF
THE SMOKE

ACE LOOKS STUNNED)

DOCTOR : (SHOUT) Aim for the eyepiece, aim
for the eyepiece! (TO ACE) Give me one of
those cans of Nitro 9, you're not carrying

(ACE DELVES INTO HER
RUCKSACK

(THE DALEK SWINGS AND
OPENS FIRE ON THE SOLDIERS
USING RED SIX AS COVER

ALLISON WINCES AS IT AS
BITS OF ROAD, BITS OF WALL
ETC EXPLODE)

DOCTOR : Hurry Ace!

(ACE GIVES HIM A CAN)

DOCTOR : Another

ACE : It's my last can.

DOCTOR : (SHARP) I should hope so too!
Just give it to me Ace.

(SHE GIVES HIM ANOTHER
CAN)

GILMORE : (SHOUTED) Fall back. (TO RACHEL)
When I tell you, make for the corner and
take the girl with you.

RACHEL : What then?

GILMORE : You keep going, we'll regroup
and meet you at HQ.

DOCTOR : (TO ACE) How long?

ACE : Ten seconds, Doctor.

DOCTOR : Long enough.

GILMORE : Now Rachel, go!

(GILMORE STANDS UP AND
EMPTIES HIS SERVICE
REVOLVER AT THE DALEK

RACHEL GRABS A PROTESTING
ACE AND RUNS

MIKE LEANS ROUND THE RED
FIVE AND SEES THE DALEK
START TO TRACK ACE AND
RACHEL. HE FIRES HIS STEN
GUN AT THE TOP DOME AND
DAMAGES ONE OF THE BULBS

THE DALEK TURNS TO FACE
HIS DIRECTION AND MIKE
DUCKS BACK AS BOLTS OF
ENERGY SIZZLE PAST

THE DOCTOR RUNS OVER TO
THE WALL AND STICKS THE
NITRO 9 TO IT)

DOCTOR : (SHOUTED) Oi Dalek! Over here,
it's me, the Doctor!

(THE DALEK'S VISION STICK
SWIVELS TO PEER AT THE
DOCTOR. IT PAUSES.

THE DOCTOR PULLS THE TOPS
OFF THE CANS)

DOCTOR : Whats the matter you mutagenic
abomination, don't you recognise your sworn
enemy.

(THE DALEK TURNS AND
STARTS TOWARDS THE DOCTOR.
THE DOCTOR COUNTS SILENTLY
TO THREE, TURNS AND RUNS

THE DALEK FIRES BUT THE
DOCTOR RUNS IN A ZIG ZAG
PARALLEL TO THE WALL

CHUNKS OF THE WALL IGNITE
AS THE DALEK GUN HITS
THEM

DOCTOR : ... five, six, seven.

(THE DALEK DRAWS LEVEL TO
THE CANS OF NITRO 9)

DOCTOR : ... eight..

(THE NITRO EXPLODES. A
SECTION OF THE WALL
COLLAPSES ON THE DALEK

DUST AND CONFUSION)

20. EXT. FAR END TOTTERS LANE

(ACE AND RACHEL RUNNING.
NEARLY AT THE END OF THE
STREET

ACE STOPS AND TURNS AT
THE SOUND OF THE BLAST)

ACE : Doctor!

(SHE STARTS TO RUN BACK
RACHEL STOPS AND WATCHES
HER)

RACHEL : Come back you stupid girl.

(SHE STARTS TO TROT BACK
AFTER ACE)

RACHEL : Aghh, kids these days.

(THE DUST AND SMOKE
BEGINNING TO CLEAR

ACE LOOKS ROUND)

ACE : Doctor!

(THE DOCTOR APPEARS BEHIND
HER AND PUTS HIS HAND ON
HER SHOULDER. SHE JUMPS)

DOCTOR : Ace! You said ten seconds

ACE : No ones perfect Professor. Are you
all right?

DOCTOR : Of course. Can you drive a truck?

ACE : Why?

DOCTOR : Good I thought so, come on.

(HE MOVES OFF TOWARDS
THE ARMY VEHICLES.
ACE HELPLESSLY FOLLOWS).

21. EXT. JUNKYARD ENTRANCE

(ALLISON AND RACHEL ARE
CROUCHING ON THE PILE OF
RUBBLE FROM WHICH BITS OF
MANGLED DALEK PROTRUDE

MIKE AND GILMORE LOOK ON

RACHEL IS USING A METAL
PROBE TO SLOWLY UNCOVER
BITS. ALLISON IS HOLDING A
LAMP AND PEERING CURIOUSLY
OVER RACHEL'S SHOULDER)

RACHEL : This must be the sensory
apparatus.

ALLISON : Complex.

RACHEL : Very, what do you think this is?

ALLISON : Control circuitry.

RACHEL : Possibly, advanced though, not
transistors, we'll have to get this under the
microscope at the la... ughh. (BAD SMELL) It's
got an organic component.

ALLISON : Or an occupant.

GILMORE : What is it?

(RACHEL LOOKS AT GILMORE)

22. EXT. VAN (BLUE ONE)

(THE DOCTOR OPENING THE
PASSENGER DOOR OF A VAN
(BLUE ONE). ACE IS
OPENING THE OPPOSITE DOOR.)

ACE : A what?

DOCTOR : A Dalek.

(THEY CLIMB INTO THE CAB.
ACE PUTS THE GHETTO
BLASTER IN THE BACK SEAT
AND SURVEYS THE CONTROLS)

DOCTOR : The trouble is, it's the wrong
Dalek.

ACE : What would the right one be like,
better or worse?

DOCTOR : Guess. How old are you?

ACE : Seventeen

DOCTOR : Really?

ACE : Yes.

(ACE TURNS THE IGNITION
KEY)

23. EXT. JUNKYARD ENTRANCE

(GILMORE AND MIKE WALKING
AWAY FROM THE WRECKED
DALEK)

GILMORE : I want a full emergency team
here on the double, inform Wildebeest HQ, I
want a fire team here and at the Coal Hill
site and I want them issued with ATRs, got
that?

MIKE : Yes sir.

GILMORE : Well off you go then.

24. EXT. VAN (BLUE ONE)

(ACE AND THE DOCTOR IN
CAB. ENGINE TURNS OVER,
FALTERS. ACE SAVAGELY
TURNS THE KEY)

DOCTOR : Choke.

ACE : No thanks.

(ACE PULLS OUT THE CHOKE,
TURNS THE IGNITION, THE
ENGINE STARTS.

MUCH GRINDING OF GEARS.
THE VAN LURCHES AHEAD

AN ALARMED MIKE RUSHES
TOWARDS THE LURCHING VAN)

MIKE : Oi!

(THE DOCTOR STICKS HIS
HEAD OUT OF THE CAB
WINDOW)

MIKE : What are you doing?

DOCTOR : Borrowing your van.

(MIKE CATCHES UP WITH THE
VAN, HE TROTS NEXT TO THE
PASSENGER WINDOW)

DOCTOR : Tell Gilmore to make sure the
Dalek is inoperative, before going near it.

MIKE : What's a Dalek?

ACE : The thing with the Christmas lights
on its head, stupid.

DOCTOR : And Mike?

MIKE : Yes?

DOCTOR : If you see another Dalek will
you do something for me?

MIKE : What?

DOCTOR : Run very fast, in the opposite
direction.

ACE PUTS HER FOOT DOWN
AND THE VAN ROARS AWAY.

Soundtrack - Runaround Sue
- Instrumental

MIKE WATCHES IT GO.

IT SWERVES ERRATICALLY TO
AVOID A GROUP OF FIGURES
NEAR THE END OF THE
STREET, TURNS THE CORNER
AND VANISHES

Soundtrack - 'Runaround Sue'

- Vocals

(ACE WRESTLES WITH THE
STEERING WHEEL)

ACE : These Daliks?

DOCTOR : Daleks.

ACE : Daleks, where are they from then?

DOCTOR : Skaro. Left here.

ACE : When were they left here?

DOCTOR : No! Turn left here.

ACE : Right.

DOCTOR : Turn right here. The Daleks are
from Skaro, at least originally. They're the
mutated remains of a race called the
Khaleds, You missed the turn.

ACE : What turn, where?

DOCTOR : Concentrate on where you're
going.

ACE : I'm doing the best I can. If you
don't like it, you drive.

(THE VAN GOES UNDER A
BRIDGE OR SOMETHING. THERE
IS A BRIEF DARKNESS

THE DOCTOR IS SUDDENLY IN
THE DRIVING SEAT DRIVING.
ACE IS IN THE PASSENGER
SEAT LOOKING BEMUSED)

ACE : How did you do that?

DOCTOR : Do what?

ACE : Nevermind.

DOCTOR : The Khaleds were at war with the
Thals, they had this dirty nuclear war, the
resulting mutations were accelerated...

ACE : (PANIC) Doctor.

(THE DOCTOR SWERVES THE
VAN. ACE TWISTS TO FOLLOW
WHATEVER IT WAS THEY
NEARLY HIT)

DOCTOR : by their chief scientist
Davros. What he created he then placed in
metal war machines and that is how the
Daleks came about.

ACE : So that metal thing had a creature
inside, controlling it?

DOCTOR : Exactly. Ever since their
creation the Daleks have been attempting to
conquer and enslave as much of the universe
as they can get their, their (LAME) hands on.

ACE : Why?

DOCTOR : (SHRUGS) Sublimated inferiority complex, to mask their inadequacies by reducing all other races to slavery or extinction.

ACE : And they want to conquer the earth?

DOCTOR : Nothing so mundane. They conquer the earth in the 22nd century, two hundred years from now. No, that Dalek we destroyed was from the far distant future.

ACE : You knew the Dalek would be there. How?

DOCTOR : One thing at a time Ace. First we have to discover what's going on at the school.

26. EXT. TOTTERS LANE : DUSK

(GILMORE IS WATCHING
EMBERY ORGANISE THE
WOUNDED WITH ALLISON)

MIKE (O.O.V) : Sir.

(GILMORE TURNS AND FINDS
MIKE ARRIVING. BEHIND HIM
A GROUP OF MEN IN DARK
WORKMANS CLOTHES ARE
WAITING. A FORTY YEAR OLD
MAN IN A DARK SUIT
(GUMMER) IS AT THEIR HEAD)

GILMORE : What is it Sergeant?

MIKE : Sir, I'm afraid the Doctor seems
to have commandeered the van.

GILMORE : Damn that man, you'll have to
find a phone.

MIKE : There's a police box round the
corner from here, I can get the police to
patch me through to Delta HQ.

GILMORE : See to it....Sergeant who are
these men?

MIKE : Sorry Sir, this is Mr Gummer, from
the Community Association, he wants to know
if he can help.

GILMORE : Mr Gummer?

(MR GUMMER SMILES AND
EXTENDS HIS HAND)

GUMMER : Pleased to meet you sir.

27. EXT. COAL HILL SCHOOL : DUSK

(SOUND OF A VAN ENGINE,
SCREECHING BREAKS, SOUND
OF RUBBISH BINS BEING
KNOCKED OVER. ENGINE CUTS
OUT.

ACE AND THE DOCTOR COME
THROUGH THE MAIN GATE. ACE
IS STILL LUGGING HER
GHETTO BLASTER)

ACE : Why are we here?

DOCTOR : This is where Rachel detected
the primary source of the transmissions.
Come on.

(THEY ENTER THE SCHOOL)

28. INT. ENTRANCE HALL : DUSK

(THE CORRIDORS ARE
BRIGHTLY LIT.

SOUNDS OF A PARENT EVENING
DRIFT DOWN THE HALLS

THE HEADMASTER APPEARS AT
ONE END OF THE HALL. HE
SEES THE DOCTOR AND ACE
AND STARTS TOWARDS THEM
WITH A PROFFESIONAL SMILE
ON HIS FACE.

HE IS A MAN IN HIS FIFTIES
WEARING A SOMEWHAT
RUMPLED SUIT AND HARRIED
EXPRESSION

HE CARRIES A LARGE BOUND
NOTE BOOK AND A PEN

ACE DISLIKES HIM ON SIGHT)

HEADMASTER : Good evening, (OPENS
NOTEBOOK AND READIES PEN) and you would
be..?

DOCTOR : The Doctor.

HEADMASTER : And this child is your
daughter?

DOCTOR : Grandaughter.

HEADMASTER : Excellent, I'm afraid the
meeting has allready started, but if you
have any questions I'd be glad to answer
them.

DOCTOR : This meeting, what is it about?

HEADMASTER : The induction meeting, for prospective parents, I had presumed that you were here to attend.

DOCTOR : Were here for quite a different reason.

HEADMASTER : You're not here to enroll your granddaughter then?

DOCTOR : No.

HEADMASTER : Oh, (SNAPS NOTEBOOK CLOSED) what a pity.

ACE : Not really.

HEADMASTER : What can I do for you then?

DOCTOR : I'm afraid I'm going to have to ask you to evacuate the school.

(THE HEADMASTER DIGESTS
THIS FOR A MOMENT)

HEADMASTER : I presume you have a good reason for this request?

DOCTOR : Everyone who remains in this building is in terrible danger, we have reason to believe that there is a great evil at work somewhere in the school.

HEADMASTER : (CHUCKLES) Very funny Doctor.

(THE CHUCKLE STOPS.

THE HEADMASTER'S HAND
CREEPS UP TO CUP HIS EAR
IN AN ODD GESTURE, HE
LOOKS DISTRACTED FOR A
MOMENT.

HIS FACE SNAPS TO
ATTENTION)

HEADMASTER : Of course, we must evacuate
the school at once. What is it, a bomb, the
bomb? Are they going to drop the bomb?

DOCTOR : I'm afraid it's far worse than
that.

(THE HEADMASTER STARTS
RUSHING BACK DOWN THE
CORRIDOR

ACE GIVES THE DOCTOR A
STARTLED LOOK. HE SMILES)

HEADMASTER : (CALLING) Miss Gould, Miss
Gould!

DOCTOR : Come on Ace.

(THE DOCTOR MAKES FOR THE
STAIRWELL)

(ACE CHARGES AFTER HIM)

29. EXT. TOTTERS LANE: NIGHT

(MIKE IS GIVING ORDERS
TO TWO SOLDIERS.)

MIKE: Stay here and guard this
site. Position there and there.

(THE SOLDIERS SALUTE.)

MIKE GOES TO A VAN
(BLUE THREE) WHERE
GILMORE AND RACHEL ARE
WAITING IN THE CAB.

HE CLIMBS INTO THE
DRIVER'S SEAT.)

MIKE: Men in position, sir.

30. INT/EXT. CAB/TOTTERS LANE : NIGHT

GILMORE : Good. And Smith ...

MIKE : Sir?

GILMORE : Are the Anti Tank Rockets being issued?

MIKE : They're being taken direct to the positions, the fire teams can pick them up there. An additional consignment is going to the School.

GILMORE : Good. Any reports on the Doctor's whereabouts?

MIKE : Blue One has been seen in the Coal Hill area.

RACHEL : They must be making for the school.

GILMORE : We have to get the wounded to Hospital first, then we'll double back and check the school.

31. EXT. TOTTERS LANE : NIGHT

(BLUE THREE PULLS OUT.
GUMMER WATCHES IT GO WITH
GLITTERING EYES AND THEN
TURNS HIS ATTENTION TO
WHERE THE TWO SOLDIERS
ARE GUARDING THE DALEK
REMAINS.

HE GESTURES ONE OF THE
ASSOCIATION MEN OVER,
WHISPERS BRIEFLY IN HIS
EAR. THE MAN NODS AND RUNS
DOWN THE STREET

GUMMER SMILES)

32. INT. SCHOOL UPPER FLOOR : NIGHT

(THE DOCTOR AND ACE
EMERGE RUNNING FROM THE
STAIRWELL)

ACE : (BREATHING HARD) These Daleks... how
did they know you'd be here?

DOCTOR : Because I was here, they must
have traced my movements through the
continium.

(THE DOCTOR OPENS A DOOR
AT RANDOM, LOOKS IN, HE
CROSSES THE CORRIDOR TO
ANOTHER DOOR)

ACE : But they were here before us?

DOCTOR : Before us, yes. But I've been to
this time nexus before, I spent five months
here, Susan came to this very school.

ACE : Who's Susan?

(THE DOCTOR OPENS A DOOR
AND LOOKS IN)

DOCTOR : This one.

(HE ENTERS)

33. INT. CHEMISTRY LAB : NIGHT

(STANDARD SCHOOL CHEMISTRY
LAB (REF- 'AN UNEARTHLY
CHILD' EPISODE ONE)

ACE TURNS THE LIGHT ON

ACE PUTS THE GHETTO
BLASTER DOWN AND EXAMINES
SOME BOTTLE OF CHEMICALS

SHE PICKS UP A BOOK. 'THE
FRENCH REVOLUTION' (REF -
'AN UNEARTHLY CHILD')
BROWSES AND PUTS IT DOWN

THE DOCTOR GOES TO THE
WINDOW AND STARTS TO OPEN
IT)

DOCTOR : The Daleks must have used a
Temporal Imager and cross referenced with
records from their invasion of Earth in the
twenty second century. (AMUSED) The
expenditure of effort must have been
considerable.

ACE : I wouldn't be so pleased if I had a
bunch of Daleks on my case.

DOCTOR : (LEANING OUT OF WINDOW) You can
always judge a man by the quality of his
enemies. Come and have a look at this.

(ACE JOINS THE DOCTOR
LEANING OUT OF THE WINDOW,
THE DOCTOR IS POINTING
DOWN AT THE PLAYGROUND)

DOCTOR : What do you make of that?

(THE PLAYGROUND IS LIT BY
LIGHT FROM THE SCHOOL
WINDOWS. PARENTS AND KIDS
CAN BE SEEN LEAVING THE
SCHOOL, HERDED BY
TEACHERS)

ACE : They're evacuating the school.

DOCTOR : Not that, the burn marks, see
them.

(ACE LOOKS CAREFULLY. FROM
THIS HEIGHT THE BURN RINGS
FORM A DEFINITE PATTERN)

DOCTOR : Well?

ACE : Landing pattern of some kind of
spacecraft?

DOCTOR : Very good.

(THE DOCTOR AND ACE
WITHDRAW THEIR HEADS)

ACE : But this is Earth, nineteen sixty
three. Someone would have noticed, I'd have
heard about it.

DOCTOR : Do you remember the Nestene
Invasion, the Zygon gambit with the Loch
Ness Monster, the Yeti's in the underground?

ACE : The what?

DOCTOR : Your species has an amazing capacity for self deception matched only by its ingenuity when trying to destroy itself.

34. EXT. TOTTERS LANE : NIGHT

(THE REMAINS OF THE DALEK
ARE LYING IN THE BACK OF A
TRUCK.

THE DOORS SLAM SHUT, THEY
HAVE 'DODD'S BAKERY' ON
THEM.

GUMMER BOLTS THE DOORS
SHUT WALKS ROUND THE SIDE,
CLIMBS INTO THE CAB AND
NODS AT THE DRIVER

THE TRUCK DRAWS AWAY
REVEALING THE TWO SOLDIERS
SPRAWLED UNCONSCIOUS)

35. INT. SCHOOL UPPER FLOOR : NIGHT

DOCTOR AND ACE LEAVE THE
LAB AND MAKE FOR THE
STAIRWELL

ACE NO LONGER HAS THE
GHETTO BLASTER)

ACE : Why did they want to get you then,
I mean now. I mean..I've forgotten what I
mean now.

DOCTOR : Why are they trying to move
against me in my previous incarnation when
it intersected this time/space nexus.

(ACE THINKS ABOUT IT)

36. INT. STAIRWELL (SCHOOL) : NIGHT

(ACE AND THE DOCTOR GOING
SWIFTLY DOWN THE STAIRS)

ACE : So these Daleks must be travelling
in time?

DOCTOR : Exactly!

37. INT. WAREHOUSE OFFICE : NIGHT

(A ROOM IN SEMI DARKNESS,
LITTLE CAN BE SEEN EXCEPT
THAT IT IS A LARGE-ISH
HIGH CEILING ROOM

SOMETHING UNSEEN SITS IN A
CHAIR WITH ODD BRACES AS
IF TO HOLD THE HEAD
STRAIGHT. BUT LITTLE
DETAIL CAN BE MADE OUT A
DESK IS IN FRONT OF IT.
THE DESK IS BARE EXCEPT
FOR AN INK BLOTTER

GUMMER ENTERS, HE IS
SMEARED WITH BRICK DUST)

VOICE : (DAVROS LIKE) Report.

GUMMER : My men have recovered the
machine. The Doctor is co-operating with the
military.

VOICE : That is to be expected. I must
be informed of his movements.

GUMMER : Yes, we have certain 'contacts'.
I shall see that he is followed. That
machine?

VOICE : (DANGEROUS) Yes?

GUMMER : (CAREFULLY) I would like to know,
exactly what it is?

(PAUSE)

VOICE : A machine, a tool, nothing more.

38. INT. ENTRANCE HALL : NIGHT

(ACE AND THE DOCTOR
LOOKING FOR THE DOOR TO
THE CELLAR)

ACE : What are we looking for?

DOCTOR : Whoever it was that landed
their spaceship in the playground.

ACE : And they are?

DOCTOR : More Daleks.

ACE : Oh good, I thought it might be
something nasty.

DOCTOR : The cellar. It should be down
here.

ACE : (APREHENSIVE) Why the cellar?

DOCTOR : Good place to put things,
cellars.

(THEY MOVE DOWN THE HALL.
BEHIND THEM THE
HEADMASTER WATCHES THEM
GO WITH A BLANK EXPRESSION

THE DOCTOR AND ACE REACH
A LARGE IRON DOOR WITH BIG
RUSTY BOLTS ON IT

THE DOCTOR PULLS IT OPEN

39. INT. STAIRWELL (CELLAR) : NIGHT

(A LONG FLIGHT OF CONCRETE
STAIRS LEADING DOWN. THE
IRON DOOR IS OPEN AT THE
TOP.

THE DOCTOR FINDS A LIGHT
SWITCH AND FLOURESCENT
TUBES FLICKER ON)

ACE : I wish I had some more Nitro-9

(THEY ADVANCE DOWN THE
STAIRS)

DOCTOR : So do I.

ACE : What do you expect to find down
here?

DOCTOR : The unknown.

ACE : Oh, isn't this a bit dangerous then?

DOCTOR : Probably, but then, if I knew
what was down here, I wouldn't have to look.

40. INT. CELLAR : NIGHT

(AN OLD BOILER ROOM, RUSTY
MACHINERY AND DUST LINES
THE WALLS.

SITTING IN THE MIDDLE IS A
BRIGHT PIECE OF ALIEN
TECHNOLOGY. IT CONSISTS OF
A PODIUM WITH A RAMP
LEADING UP TO IT.

IT EMITS A STEADY HUM

A CONTROL BANK IS FLUSH
AGAINST ONE SIDE. IT HAS A
SERIES OF TOUCH PADS AND
INDICATOR LAMPS IN
ADDITION TO A SENSORY LINK
UP FOR A DALEK OPERATOR

THE CELLAR EXTENDS INTO
THE SHADOWS AND A RED
DALEK IS HIDDEN AMONGST
SOME BOILERS, IT BLENDS
PERFECTLY WITH THE BOILERS
AND SHOULD BE UNSEEN BY
THE AUDIENCE

THE DOCTOR AND ACE
ADVANCE OF THE MACHINE AND
EXAMINE THE CONTROL PANEL)

ACE : This is some severe technology.

DOCTOR : Very elegant, very advanced, flux
circuitry elements.

ACE : What does it do?

DOCTOR : It's a matter transmitter, a transmat. The question is, who does it belong to?

ACE : Professor?

DOCTOR : The configuration suggests a bulk carrier, but the power limitations indicate a transmission source within about three hundred kilometers.

(ACE IS LOOKING CURIOUSLY
AT THE INDICATOR LIGHTS
WHICH HAVE SHIFTED FROM
AMBER TO RED. THE HUM
GETS LOUDER)

ACE : Professor, something is activating the transmat.

DOCTOR : (STILL MUSING) Yes very likely it has a remote activator, (AWAKE) What? (HE LOOKS AT THE CONTROLS) You're right something is beginning to come through.

(ON THE PODIUM A VAGUE
DALEK SHAPE IS BEGINNING
TO COALESCE. IT IS RED IN
COLOUR)

ACE : It's another Dalek.

DOCTOR : Excellent.

ACE : Will this one be friendly?

DOCTOR : I seriously doubt that. (HE MANIPULATES THE CONTROLS) Now if I can just cause the receiver to dephase at the critical point.

(THE DALEK IS ALMOST FULLY FORMED. IT IS SLIGHTLY MORE MODERN LOOKING THEN THE BLUE DALEK AND IS PAINTED RED WITH BLACK TRIMMINGS)

ACE : (ALARMED) Doctor!

DOCTOR : (MAKING FINAL ADJUSTMENT) Almost there. Get down. (HITS FINAL CONTROL)

(ACE AND THE DOCTOR DUCK DOWN BELOW THE LEVEL OF THE PODIUM

THERE IS A FLASH OF GREEN LIGHT AND THE SOUND OF AN EXPLOSION PLAYED BACKWARDS

BITS OF RED DALEK RICOCHET AROUND THE CELLAR

A PAUSE THEN THE DOCTOR AND ACE POKE THEIR HEADS UP AND LOOK AROUND)

ACE : The controls have gone dead.

DOCTOR : The misphase must have caused an overload.

ACE : What did you do to it?

DOCTOR : I persuaded one half of the Dalek to materialise where the other half of it was materialising. They tried to coexist at the same points and the resultant reaction destroyed the Dalek. (PICKS UP A BIT OF DALEK AND EXAMINES IT) Dangerous things Transmats.

ACE : So no more Daleks can be transported through here.

DOCTOR : Yes, we seem to have slowed them down a bit. Unless the operator can repair the systems.

ACE : The operator.

DOCTOR : The Daleks usually leave an operator on station to deal with any malfunction.

ACE : And that would be another Dalek.

DOCTOR : Yes.

(ACE AND THE DOCTOR BOTH
REALISE THE IMPLICATIONS
OF THE LAST EXCHANGE AND
START LOOKING WILDLY
ABOUT)

ACE : Perhaps they didn't this time?

DOCTOR : We should be so lucky.

(THE RED DALEK STARTS TO
DISENGAGE ITSELF FROM ITS
HIDING PLACE WITH MUCH
GRINDING OF METAL)

DOCTOR : Ace! Out of here, now!

(THEY BOTH MAKE A DASH
FOR THE STAIRS)

ACE : Why didn't it come out before?

DOCTOR : It was dormant, disruption of
the transmat must have activated it. Don't
worry I think there's only one.

ACE : That's a relief.

(THEY DISAPPEAR UP THE
STAIRS)

THE DALEK WRENCHES ITSELF
FREE AND MOVES TO THE
BASE OF THE STAIRS)

DALEK : Stay where you are. Do not
move.

41. INT. STAIRWELL (CELLAR) : NIGHT

(ACE IS AHEAD OF THE
DOCTOR AS THEY SCRAMBLE
UP THE STAIRS)

ACE : I can't see how it can follow us up
here.

DOCTOR : Never underestimate a Dalek.

42. INT. CELLAR : NIGHT

(THE DALEK REACHES THE
BASE OF THE STAIRS)

43. INT. STAIRWELL (CELLAR) : NIGHT

(ACE IS APPROACHING THE
IRON DOORS, THE DOCTOR HAS
FALLEN BEHIND

44. INT. CELLAR : NIGHT

(CLOSE UP OF DALEK - A
STRANGE NOISE)

45. INT. ENTRANCE HALL : NIGHT

(THE STRANGE NOISE. THE
HEADMASTER CLUTCHES HIS
RIGHT EAR

HE SEEMS CONFUSED FOR A
MOMENT. THEN WITHDRAWING
HIS HAND HE TURNS AND
MAKES FOR THE CELLER DOOR)

46. INT. STAIRWELL (CELLAR) : NIGHT

(ACE MAKES THE TOP OF THE
STAIRS AND GOES THROUGH
THE DOOR

THE DOCTOR IS ALMOST AT
THE TOP

SUDDENLY THE IRON DOOR
SLAM SHUT IN THE DOCTOR'S
FACE)

47. INT. ENTRANCE HALL : NIGHT

(ACE IS SINKING DOWN ONE
WALL CLUTCHING HER
STOMACH)

THE HEADMASTER TURNS AND
THROWS THE BOLTS THAT
SECURE THE IRON DOOR)

48. INT. STAIRWELL (CELLER) : NIGHT

(THE DOCTOR HAS HIS BACK
TO THE DOOR. HE STAIRS
DOWN IN HORRIFIED
FASCINATION.

DOWN BELOW THE DALEK
BEGINS TO LEVITATE
SMOOTHLY UP THE STAIRS)

DALEK : You are the Doctor. You are the
enemy of the Daleks. You will be
exterminated, exterminated.

(FADE AND TITLE MUSIC)